



Sam Jeffery

samjeffery.com | [IMDb](https://www.imdb.com/name/nm3532112/) | [reel](https://www.youtube.com/watch?v=jeffery.SL@gmail.com)
jeffery.SL@gmail.com

Vancouver, BC / Edmonton, AB (willing to travel)

Height: 5'9

Eye colour: hazel / green

Hair colour: auburn

Non-union

Represented by Ignite Artists

FILM CREDITS

Feature Film

BREAKING SPIRITS	<i>principal</i>	Mind Engine Entertainment (dir. Shaun Donnelly)
CHARLES MANSON: THE FINAL WORDS	<i>supporting</i>	Pyramid Productions (dir. James Buddy Day)

Series

ABRACADAVERS season 1	<i>supporting</i>	Mind Engine Entertainment / Numera Films (dir. Morgan Ernter)
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Independent/Short Film

WITHOUT	<i>lead</i>	Independent (dir. Sylvia Douglas)
SLEEPLESS	<i>lead</i>	yegfilm (dir. Adam Bentley)
BED BUGS	<i>lead</i>	Independent (dir. Mike Robertson)
AN END TO NEW BEGINNINGS	<i>lead</i>	InFocus Film (dir. Don Rogers)
THE SOLDIER, THE POET, THE KING	<i>lead</i>	Vancouver Film School (dir. Reva Bhardwaj)
HELLSCAPE	<i>lead</i>	Vancouver Film School (dir. Mackenzie DeCrescenzo)
ALBERTA	<i>lead (title role)</i>	Independent (dir. Brad Necyk & Kyle Appelt)
THE BRINK	<i>lead</i>	Independent (dir. Sylvia Douglas)
NIGHTWALK	<i>supporting</i>	Kissing Habits Films (dir. Andrea Beça)
RESTING BIKE FACE	<i>supporting</i>	Independent (dir. Oliver Lessard)
MEPHURSAM	<i>supporting</i>	InFocus Film (dir. Mike Metz)

Web Series/New Media

RUTHERFORD MANOR	<i>supporting</i>	Truthful Work Productions (dir. Dylan Rhys Howard)
MENTAL CASE 3	<i>guest star</i>	Independent (dir. Brandon Rhiness)
MAN DOG	<i>supporting</i>	High Wire Films (dir. Mike Robertson)

Stunt Credits

V-REAL	<i>stunt performer</i>	InFocus Film (dir. Alejandro Braun)
NECESSARY EVIL: RECRUITING HELL	<i>stunt performer</i>	Telus Optik TV (dir. Randy Brososky)
CHICKEN LOVER	<i>stunt performer</i>	Electric Audrey II (dir. Jason Kuchar)

Commercial credits by request

THEATRE CREDITS (selected, cv available)

THE AMAZONOMACHY	Penthesilea	Tiger's Hearts Collective / Danielle LaRose
CRAVE	M	StoneMarrow Theatre / Perry Gratton
AFTER MISS JULIE	Christine	Lodestar Theatre / Max Rubin
MACBETH	Macduff	Malachite Theatre / Benjamin Blyth
STORMSHELTER	Alberta	StoneMarrow & Workman Arts Toronto / Perry Gratton

Training

(selected)

University of Alberta, BFA in Acting with Distinction (Sept 2010 - April 2013)

Advanced stage combat (performance & choreography)

Unarmed, quarterstaff, knife, single sword, rapier & dagger, longsword, wire work, sword & buckler, bow

Voice and Movement - Actor's Tune-Up - Bard on the Beach Studio, Akshaya Pattanayak

Motion Capture 101: Animals and Archetypes - Fight Directors Canada, Hunter Smith

Voicing Sex: Building intimacy in the voice - Intimacy Coordinators of Color, Rachel Finley

Special Skills

advanced equestrian: show jumping, English, Western (10 years experience) | class 5 driver's license | canoeing | fishing

stiltwalking (peg) | improvisation | clown | fight choreography | dance (ballroom, swing, two-step)

Dialects: Standard American, American Midwest, Irish, English (cockney & RP), French, others with notice