



Sam Jeffery

actor, intimacy director, fight director

CAEA
samjeffery.com

Vancouver, BC
Jeffery.SL@gmail.com

THEATRE (selected)

LOW PAY? DON'T PAY!	Antonia	The Fo Collective / Chloe Payne
CHILDREN OF THE BEAR (development workshop)	Princess	Outside the March / Mitchell Cushman & Erin Goodpipe
QI PAO*	Anne	Or Festival / Louisa Phung
THE AMAZONOMACHY*	Penthesilea / Theseus	Tiger's Hearts Collective / Danielle LaRose
TROILUS AND CRESSIDA	Hector/Patroclus/Diomedes	Tiger's Hearts Collective / Danielle LaRose
CRAVE	M	StoneMarrow Theatre / Perry Gratton
CIVIL BLOOD: A TREATY STORY (workshop)	Minister (Prince)	Thou Art Here Theare / Neil Keufler & Mark Vetsch
THE KID	Shauna	University of Alberta / Josh Merideth
JOAN AND TALBOT*	Talbot	Thou Art Here Theatre / Morgan Yamada
THE BIRTHDAY PARTY	Lulu	Lodestar Theatre / Max Rubin
AFTER MISS JULIE	Christine	Lodestar Theatre / Max Rubin
SLIGHT OF MIND*	Cloe (Flight Attendant)	Theatre Yes / Heather Inglis
MACBETH**	Maccduff	Malachite Theatre / Benjamin Blyth
STORMSHELTER*	Alberta	StoneMarrow Theatre & Workman Arts Toronto / Perry Gratton
WHISKEY BUSINESS*	Scarlet Mayfly	Miranda Allen Entertainment / Michael Kennard
AFTER MISS JULIE	Christine	Bleviss Laboratory Theatre / Max Rubin
TWELFTH NIGHT	Fabian	Malachite Theatre / Benjamin Blyth
DEAD CENTRE OF TOWN X*	Leona Brooks	Catch The Keys Productions / Beth Dart
THE BULLY PROJECT 2017	Actor 2	Concrete Theatre / Tracy Carroll
A BEAUTIFUL VIEW	L	Precipice Productions / Perry Gratton
IN SHOES*	Liz	Shortgirl Productions / Elisa Benzer & Morgan Yamada
HENRY V**	Westmoreland / Gower	Malachite Theatre / Benjamin Blyth
LIFE IS A MUSICAL! TOUR OF ALBERTA	Ensemble	Grindstone Theatre / Byron Martin
THE BULLY PROJECT 2016	Actor 2	Concrete Theatre & Persephone Theatre / Mieko Ouchi
A MIDSUMMER NIGHT'S DREAM	Titania / Hippolyta	Theatre Prospero / Jeff Page
A THOUGHT IN THREE PARTS	Sarah / Helen	Theatre Outré / Kyle Schulte & Jay Whitehead
I AM FOR YOU*	Lainie	Concrete Theatre / Mieko Ouchi
SAINT JOAN	Dunois	Studio Theatre / Micheline Chevrier
THE MISSIONARY POSITION*	Sam	Studio Theatre / Jan Selman
THE MEMORANDUM	Helen	Studio Theatre / Trevor Schmidt
TITUS ANDRONICUS	Tamora	University of Alberta / Sandra Nicholls

* World Premiere ** Sterling Award Nomination for Outstanding Fight Direction

Fight Direction & Intimacy Direction CV available

TRAINING (selected)

University of Alberta, BFA in Acting with Distinction (Sept 2010 - April 2013)
 Certified Intimacy Director and Coordinator, Intimacy Directors and Coordinators (2021)
 Fight Directors Canada, Intermediate Actor Combatant (2014, renewed 2017)
 Current PAL Firearm Certificate (expires February 2026)
 Firearm Safety Level 1 (firearms for film and theatre), Actsafe (June 2022)
 One Yellow Rabbit Summer Lab Intensive (2016)
 Mental Health First Aid & MHFA Supporting Youth (Certified April 2019 & January 2024)

Special Skills

stage combat (single sword, unarmed, rapier & dagger, knife, broadsword, quarterstaff, & others)
 improvisation & clown | devised theatre | ballroom & contemporary dance | peg stiltwalking | plant identification
 Dialects: Irish, English (cockney & RP), American & French accent, others available with notice
 Musical ability: euphonium and trombone; beginner ukulele; singing (mezzo-soprano, harmonies, improvised musicals)



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